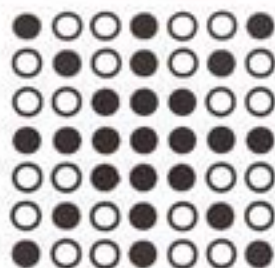


NEWS

From the
British Council



December 1994

nº 10

His Royal Highness The Prince of Wales lends Painting for Exhibition

Opening on the 7th December in the British Council Gallery will be a retrospective Exhibition by **John O'Connor**.

The exhibition will contain a selection of works, dating back to the time when O'Connor was a student at the Slade School, some of which, to those who only know his work of recent years, may come as something of a surprise.

In the mid-sixties O'Connor was regarded as one of the most promising young Abstract painters of his generation, but for reasons which he describes in the introduction to the Catalogue of the exhibition he dramatically turned his back on the current trends in the seventies and returned to figurative painting.

O'Connor keeps studios in London and Sintra and his works are well known in both countries, particularly his landscapes in watercolour, one of which, a view of the former Royal Palace of Sintra is being kindly lent by HRH The Prince of Wales. Besides landscapes, the show, which covers a wide range of genres and techniques, includes portraits, amongst which are studies of the celebrated philosophers, Professors Elizabeth Anscombe and Peter Geach, who sat for O'Connor in the seventies; and pictures of "azulejos", murals that O'Connor has carried out in Portugal.

O'Connor is fascinated by this medium and has recently formed a society with the artists Luis Pinto Coelho and Miguel Telles da Gama called "Zulaic" to produce decorations and murals in tiles. Also on show will be a selection of the original drawings and watercolours from a forthcoming publication of views of Lisbon with an introduction by the landscape architect, Professor Gonçalo Ribeiro Telles.



The exhibition has been made possible by the generous sponsorship of **Tejo Energia**, the first independent power producer in Portugal. The exhibition will be open to the public until 6 January 1995.

Florbela Espanca - If you still have not seen this play - don't miss your last chance to see it at Sala Polivalente do Centro de Arte Moderna, Fundação Calouste Gulbenkian on 2nd and 3rd November.

The Beggar's Opera by John Gay - The Lisbon Players will continue to present this play until 10th December. Performances are Wednesday to Saturday at 9.30pm at Estrela Hall, Rua da Estrela, 10. Tickets at 800 to 1500 escudos may be booked by ringing 396 19 46.

"O Come All Ye Faithful!" and join in our Carol Concert to be held in the foyer of the Luis Fernandes building on Wednesday 14th December at 7pm. There will be mulled wine and mincepies to keep you warm!